



#### C House



Location: Rome, Italy Client: Private **Typology**: Housing Activities: Architectural design, furniture design, detailed design, clerk of works Area: 120 mg **Year**: 2014

Flat renovation in a '60's building.

The aim to connect the lobby with the living room is achieved through a long ash wood wall that contains a lighting panel, a sliding door to the kitchen area and a large bookcase with TV area.

The studio room is divided with three sliding doors from the living.

Custom made furniture define the character of the main bathroom, along with the stone-like tiles in warm colours.













## C House



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## **Bathroom in Florence**



Location: Florence, Italy Client: Private Typology: Housing Activities: Architectural design, furniture design, detailed design Area: 6 mq Year: 2013

A custom made furniture cuts in two zones the narrow bathroom and shield the wc zone from the entrance eyeview. Another furniture is under the window and provides space for towels.





#### **EOS medical centre**



Location: Rome, Italy Client: EOS medical centre Typology: Health, work spaces Activities: Architectural design, furniture design, detailed design, clerk of works Area: 200 mq Year: 2012

Remodelling of a reception for a new medical centre in Rome through a complete furniture design made in birch wood. The aim was to divide the total height of the room and mark out in a different way the waiting area and the working area, unifying in the same wooden structure all the needs for storage and lighting, hiding technical systems behind the panels.









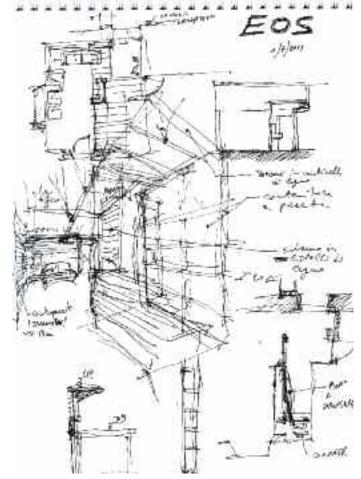




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# Caprarola theatre



Location: Caprarola (VT), Italy Client: Uniproject s.r.l. Typology: Theatre, culture Activities: Concept design Area: 600 sqm Year: 2012

The concept starts from the need to cover the existing walls and ceiling for sound insulation. The wood design define a unified and warm image of the theatre with small structural intervention. The walls are made in Topakustik panels and perforated panels to allow retroillumination. The false ceiling is acoustic reflective. The wood panels allow smoke evacuation where required.















#### **S** House



Location: Ronciglione (VT), Italy Client: Private Typology: Housing Activities: Concept design (Living room pavillion, kitchen and dining area, exterior fence Area: 45 mq Year : 2011

The extension pavilion double the living room surface. The roof is bended on the diagonal of the room and tilts towards the sky; the copper cladding helps the pavilion integrate the surrounding landscape.



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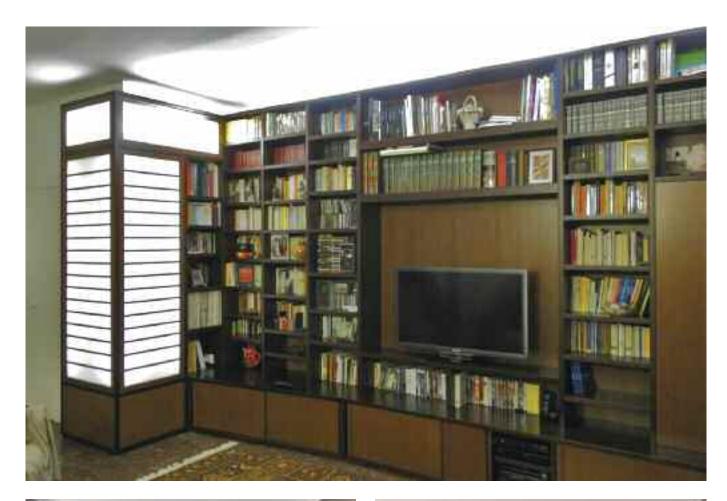
Two passages connect the living room with the kitchen and dining room.

A moulded plasterboard ceiling reduce elevation in kitchen area.













Location : Rome, Italy Client: Private Typology: Housing Activities: Architectural design, furniture design, detailed design, clerk of works Area: 110 mq Year: 2011

Connection between lobby and open space living room is provided by a long bookshelf with an enlighted zone.

The bookshelf is made in oak wood painted in two brown colours, dividing structure and shutters.









#### **B** House



Location : Rome, Italy Client: Private Typology: Housing Activities: Architectural design, furniture design, detailed design, clerk of works Area: 110 mq Year: 2011

Custom made furniture define the character of the main bathroom: teak veneer and travertine top interact with the stone like tiles. The shower zone has a darker rock tiles.

The main bedroom has a walk-in closet behind the bed and a small study area divided by a sliding door.









## **POLIS housing design**

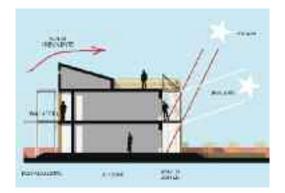


Location: Monterotondo (Rome), Italy Client: POLIS self constructing cooperative Typology: Housing design Activities: Concept design (with Annamaria Ottaviani, architect) Area: 5500 sqm site area, 1000 sqm flats area, 200 sqm cohousing area Year: 2011

The self constructing project is composed of a 10 flats building and a cohousing space in a separate building. The focus of the design was to find easy solutions for self

constructing the building.

The walls are externally insulated. The steel structure of the balconies is separate from the building walls to avoid loss of thermal insulation and allows an easy assemblage.









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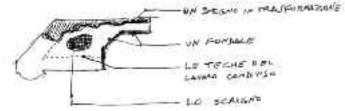
## Uniproject s.r.l. headquarters



Location: Viterbo (VT), Italy Client: Uniproject s.r.l. Typology: Offices Activities: Architectural design, lighting design, cor-ten steel meeting room detailed design, building site consulting Area: 250 mq Year: 2010

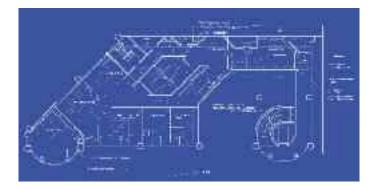
The space is defined by a central fulcrum, a cor-ten steel meeting room.

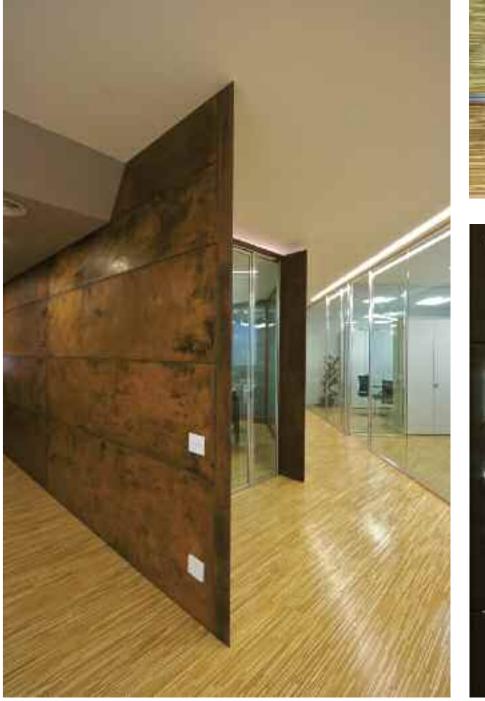
A jagged line wall defines reception, toilets and storage rooms. All the blind spaces are illuminated with Solarspot sun tubes. Directional and operations offices are in a row behind glass walls and receive natural light from the continuous windows.



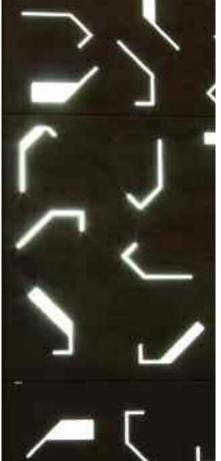












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## Estetica AR.GO. beauty centre



Location: Rome, Italy Client: Estetica AR.GO. Typology: Health, commercial Activities: Architectural design, furniture design, detailed design, clerk of works Area: 100 mq Year: 2010

Warm atmosphere and relaxing light: these are the main goals of the design.

An osb panel is set along the wall containing shelves for beauty products and indirect lighting.

Natural stones are contained in a board on the floor.

A fountain in the lower part of the reception shelf diffuses water sound.

The treatment rooms have a recessed ceiling with dimming light, except in the wellness room where the suspended ceiling has a sky-like LED lighting.















## Estetica AR.GO. beauty centre



Location: Rome, Italy Client: Estetica AR.GO. Typology: Health, commercial Activities: Architectural design, furniture design, detailed design, clerk of works Area: 100 mq Year: 2010





#### Gyrotonic<sup>©</sup> Roma gym



Location: Rome, Italy Client: Gyrotonic<sup>®</sup> Roma Typology: Health, commercial Activities: Architectural design, furniture design, detailed design, clerk of works Area: 150 mq Year: 2009

The oak wood volume includes all the needeed spaces: locker rooms, sauna room, toilets and storage spaces.

Orange passage splits the volume in two and allows the entrance in the rear hall when the sliding wall is closed.

The woodworking has an uniform design made by horizontal lines that cover all the volume and hide storage spaces and doors.



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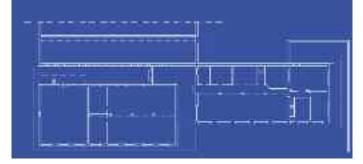
## Ceramica Cielo S.p.A. headquarters

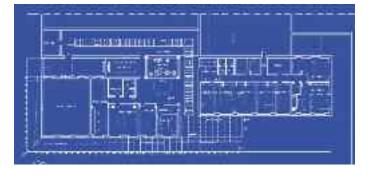


Location: Fabrica di Roma (VT), Italy Client: Ceramica Cielo S.p.A. Typology: Offices Activities: Architectural design, lighting design, furniture design and choice, detailed design, building site supervising (with Floriana Cannatelli, architect and Paolo D'Arrigo, designer) Area: 1000 mq Year: 2006-2008

An impluvium is the focus of the concept design. Natural light enters in all the collective spaces from the patio: waiting room, meeting room and exhibition room. Operations and directional offices are on the exterior facade. Distinguish feature of the entrance hall is the slate stone reception desk.

The hanging sheet metal "seagull wings" lead to the exhibition room, where they divide the high vertical space and hide conditioning system.









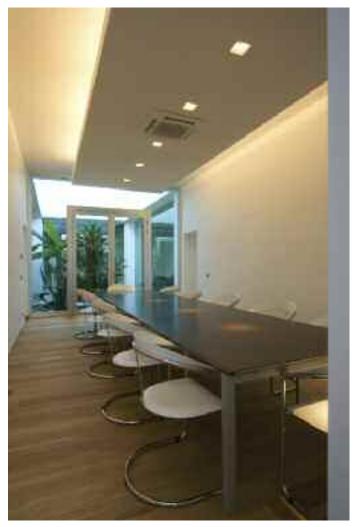




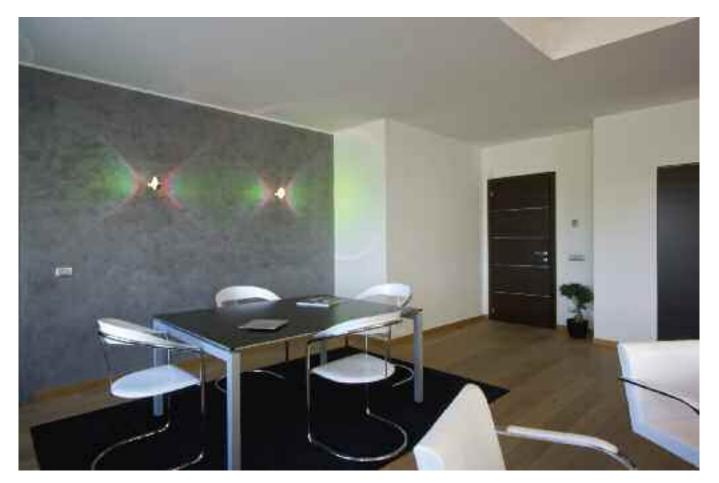
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#### Portrait Roma Hotel



Location: Via Bocca di Leone, Roma, Italia Client: Ausglobe Formula (Milan) for Lungarno Hotels Collection, Salvatore Ferragamo Group Typology: Luxury Hotel Activities: Clerk of works assistant Area: approx. 700 mq Year: January- June 2006

14 luxury studios and suites from Salvatore Ferragamo's Lungarno Hotels.

A six stories building site in the centre of the historical city of Rome, close to Via Condotti.

Six months of clerk of works assistant for Ausglobe.















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Location : Rome, Italy Client: Haiel Bingo s.r.l. Typology: Bingo game room Activities: Lights and colour consulting, lobby design (with Paolo D'Arrigo, designer) Area: approx. 550 mq Year : 2002

Two colours define the finishing of the spaces. A large plasterboard slab with indirect lighting unify the concrete columns in the game room.

The lobby is defined by a curved wall where the reception is included; the tilted red slab on the stairs is visible from the exterior and become a focal point of the place.

















## Product design



Location: Rome, Milan, Verona, Italy Client: Design exhibitions Typology: Product design prototypes Activities: Product design Year: 1997-2006







Eco-houses in Tricase, Puglia, south of Italy (A+ buil











Architectural competitions

Primary school in Fano, Marche, center of Italy

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